

# Ingrid Lukas: We Need to Repeat (2009, Ronin Rhythm Records 008)

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*'Do you dream - while you're awake? Are you awake?'*  
(A line of the first song „How Are You?“)

„A surprise is also the young singer Ingrid Lukas from Estonia, who transforms the songs with her warm, restrained timbre into a unreal, longing and almost superlunary atmosphere. (Jazzthing 2009, Germany)

“How are you?” asks Ingrid Lukas in the first song on her debut CD “We Need To Repeat”. The Question is asked with poetical urgency, aiming at the profound. Songwriter and pianist Ingrid Lukas was born in Estonia and emigrated to Switzerland as a ten-year-old-child. She mainly sings in English and Estonian and muses in her songs about timeless topics, such as everyday struggles of life, home, the search for clarity, but she also evokes dancing spirits. Her music is rooted in the Nordic acoustic-sound tradition and seeks to reach a blend of ritual folksong elements with pop and minimal jazz. Both in arrangement and composition, the songs live up to Lukas' creed asking “How little is enough?” which also reflects in the members of band: the piano and vocals are joined by a second voice (Corina Schranz), bass clarinet/tenor sax (Gregor Frei) and a drum set (Dominik Burkhalter) which is used in a percussive way.

The name of the CD is their creed: by focusing on repetition Ingrid Lukas and her band intend to focus on the simple, the subtle, and the unspoilt beauty of the things, words and sounds. This they do not without a pinch of irony and thus witty lyrics meet catchy rhythms to which even the detached white angel might once in a while secretly engage in dance:

*'We need to repeat, cause it takes time...`till your heart shows...`till your body knows...`till you feel the beat...'*

Text: Kim Longin, Ronin Rhythm Records

Ingrid Lukas: We Need to Repeat

01. How Are You?	5:04
02. Süda teab (The Heart Knows)	5:12
03. Valge Ingel (White Angel)	3:53
04. Rainspell	4:26
05. We Need to Repeat	5:07
06. Like Nowhere Else	5:04
07. Tuulte ja merede laps (Windswept Ocean Child)	4:54
08. Vanaema (Grandmother)	4:59
09. Two Souls	5:15
10. Mehed (Men)	3:02
11. Für Alina (For Alina)	3:48
 TOTAL:	 50:45

All music & lyrics composed and arranged by Ingrid Lukas, except for Rainspell (old Estonian Folk Song), Für Alina (Arvo Pärt)

Album produced by Ingrid Lukas & Nik Bärtsch

Recorded by Hanspeter Ehrsam at Sounddevelopment Studio Zürich June 2009

Mixed and Mastered by Andi Pupato

Cover design by Atelierste.net, Photography by Anja Fonseca

Songs published by Ronin Rhythm Productions

Supported by Stadt Zürich & Cassinelli-Vogel-Stiftung

### Press releases about Ingrid Lukas:

‘The musical perfection and sophisticated concept of arrangement and vocalisation leads to the serious question as to why a CD recording has not been done yet?’  
(Jazzkaar 2009, Estonia)

‘(...) The greatest compliment goes to the siren-Björk-like timbre Ingrid Lukas.’  
(Neue Zürcher Zeitung about the musical ‘Peter Pan’ at the Zurich Schauspielhaus, 2005, Switzerland)

‘An airy, clear, virginal voice in the tradition of the nordic pop-jazz-singers’.  
(Mittelland Zeitung, 2009, Switzerland)

‘A surprise is also the young Estonian singer Ingrid Lukas, who, with the warm restrained timbre of her voice, creates the sensation of an unreal, yearning, and almost superlunary atmosphere.’  
(Jazzthing 2009, Germany)

### Tour Dates:

Ingrid Lukas and band can be heard every second Wednesday at the music club ‘Exil in Zürich, where also the CD launch takes place on November 11.

Estonian Tour:

29.12.09 6:00 p.m. Otepää, Otepää kultuurimaja

01.12.09 7:00 p.m. Jõhvi, Jõhvi kontserdimaja kammersaal  
02.12.09 7:00 p.m. Tartu, Jaani kirik  
03.12.09 7:00 p.m. Viljandi, Pauluse kirik  
05.12.09 7:00 p.m. Tallinn, Niguliste muuseum

**Interview with Ingrid Lukas:** Radio DRS 2, Switzerland on 10.11.09 in „Jazz Aktuell“

### More Information:

<http://www.ingridlukas.com>  
<http://www.myspace.com/ingridlukas>  
<http://www.roninrhythmrecords.com>

'We Need To Repeat' is the eight launch of the Label Ronin Rhythm Records, a platform for new creative music between new minimal, funk und ritual groove music.

### Biographies:

**Ingrid Lukas:** vocals, piano, harmonium. Born in 1984 in Tallinn. Studies at the Tallinn Music High School. Moved to Switzerland in 1994 and graduated from Zurich's Academy of Music (HMT) as a jazz/pop-singer and a teacher of music (2007). Studies with Marianne Racine, Susanne Abbühl, Martina Bovet. Concerts in Switzerland, Austria, Germany and Estonia. Guest appearances in Zurich Schauspielhaus and in the series of Monday concerts of Nik Bärtsch's RONIN. Guest soloist in the band Metamorphosis. Discography: „We need to repeat“ Ingrid Lukas (Ronin Rhythm Records, 2009) „Solitude“ Metamorphosis feat. Ingrid Lukas (Double Moon Records & Jazzthing, 2009)

**Corina Schranz:** vocals. Born 1987 in Luzern, Switzerland. Studies by Peter Brechbühler, Valérie Guilloit. Bands: stage career with classical Repertoire, in other Formations other Stiles and solo with accordion. Discography: „We Need to Repeat“ Ingrid Lukas (Ronin Rhythm Records, 2009)

**Gregor Frei:** sax, bass clarinet. Born 1983 in Basel, Switzerland. Studies by Nat Su, John Voirol, Kurt Rosenwinkel, Chris Cheek, Kris Bauman, Loren Stillman. Bands: Ingrid Lukas, Asmin Sextet, Istaman, Origami Quartet. Discography: „Presenting Paintbox“ Paintbox, 2002; „Live At Jazzkantine“ East West Express, 2006; „Hoover“ Istaman, (Text Music, 2007); „Land of Refuge“ Asmin Sextet (Altrisuoni, 2009); „My Bow, My Arrow, My Target“ Marygold (Little Jig, 2009)

**Dominik Burkhalter:** drum kit. Born 1975 in Zürich, Switzerland. Studies by Pierre Favre, Norbert Pfammatter, Julio Barreto. Bands: Asphalt Jungle, DOM, Vault, Christy Doran's New Bag, Domenico Ferrari, Burhan Oecal, Reto Suhner, Emel, Leo Tardin, Mike Ladd. Discography: „The Sign“ Adrian Frey Trio, 2000; „2“ Manufactur, 2001; „Born In Herisau“ Reto Suhner Quartet, 2001; „Twilight“ DOM, 2002; „Structures&Sapces“ BaumannHämmerli 6, 2003; „Reflections“ Moe, 2003; „Sick of Industry-Driven Music“ Asphalt Jungle, 2003; „Montag“ Reto Suhner Quartet, 2003; „Seven Songs“ Adrian Frey Septet, 2004; „Dissolved“ DOM, 2005; „Undersong“ Chris Wiesendanger Nonett, 2005; „Rong Dob“ Manufactur, 2005; „Last One Shuts The Door“ Asphalt Jungle, 2005; „Bus Trip“ Burkhalter Suhner Gisler, 2005; „Supertaste“ Supertaste, 2007; „Flambitres“ Manufactur, 2007; „Äbä“ Reto Suhner Quartet, 2007; „Komm In Mein Leben“ Emel, 2007; „VAULT“ VAULT, 2007; „Live In Schaffhausen“ Reto Suhner Quartet, 2008; „Competence Of The Irregular“; Christy Doran's New Bag, 2008; „In Moving Pictures“; Christy Doran's New Bag DVD, 2009; „We need to repeat“ Ingrid Lukas, 2009